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## REVIEWS

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*Description géométrique des Alpes Françaises, Annexe du Tome second.* By P. HELBRONNER. Six panoramas dessinés et peints par l'auteur, 23 planches dans un carton in-folio. Paris: Gauthier-Villars, 1921.

Gauthiers-Villars of Paris have, in this portfolio, put on the market colored panoramas of the French Alps which for both accuracy and beauty excel anything which has hitherto been produced. These panoramas have been drawn and colored as aquarelles by Paul Helbronner upon the basis of a trigonometric survey which this accomplished map-maker, Alpinist, and artist has made. In the course of this work, he found it necessary to ascend with his instruments all the high and difficult peaks of the region. In all, the panoramas consist of twenty-three plates in color joined in six groups. The largest of the panoramas is a complete tour of the horizon from the summit of Mont Blanc and consists of thirteen plates making a picture 19 ft. 6 in. in length. Two others—Mont Blanc from the Mont-Maudit and Mont Blanc from the Col du Géant—consist each of three plates of the same size as the others. Under each of the panoramas is an outline-drawing from which each peak may be identified. The coloring of these remarkable panoramas is superb while faithful to nature, as will be testified to by anyone who has climbed in these regions. The publication of the portfolio marks an epoch in the history of reproduction in color. The panoramas are all well suited for framing.

W. H. HOBBS

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*Coal.* By ELWOOD S. MOORE. New York: John Wiley & Sons, March, 1922.

This is primarily a volume for the mining student and the engineer who is in charge of coal-mining operations, but it should also be of interest to every geologist. It brings together the best of a varied literature and places it at the disposal of all in usable form.

Neither time nor space is wasted in the introductory chapter. From a brief history of the subject the author starts out energetically to discuss the megascopic and microscopic properties of coal and then passes naturally into a discussion of its chemical composition. The best and latest methods of sampling are given in sufficient detail to enable a man